

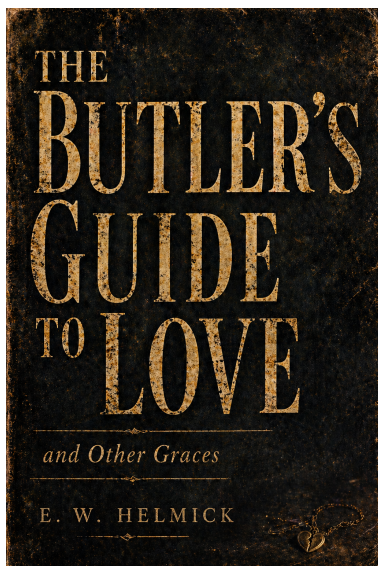
THE BUTLER'S GUIDE TO LOVE

and Other Graces

Fact Sheet | Historical Fiction by E. W. Helmick

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Concept Cover image



E. W. Helmick

Award-winning screenwriter and author

TAKE YOUR DREAM: THE MOVIE



SCREENPLAY AWARDS

1st place, Hollywood Film Festival
When The Root Children Wake

Platinum, WorldFest Houston
Breaking Free

Genre: Upmarket historical fiction/literary historical drama with book club appeal

Length: Approx. 83,000 words

Status: Complete unpublished manuscript, seeking representation

BOOK SNAPSHOT

The Butler's Guide to Love & Other Graces is not a romance as the title suggests, but a historical novel of service and grace. From Edwardian London through the ashes of two world wars, Fletcher Blackstone, a butler shaped by the man who saved him at birth and resented him ever after, gives his heart to a woman beyond his class and learns that grace comes at a cost, and service has a breaking point.

SALES / SHELF POSITION

- For readers drawn to historical fiction, class tension, quiet sacrifice, and character-driven stories of duty, grief, forgiveness, and love.
- Comparable audience: The Remains of the Day, Downton Abbey, The Nightingale, and The House at Riverton.
- Keywords: Edwardian London; butler; class and service; forbidden love; WWI; WWII; grace; sacrifice; Charleston; historical family sagas.

MARKETING PLATFORM & DISCOVERABILITY

- Streaming Cross-Promotion: to existing viewer base of the award-winning documentary Take Your Dream, currently streaming on Amazon Prime, YouTube, and Redeem TV.
- Niche Media Outreach: Leverage unique background as a former professional butler to secure guest spots on podcasts, lifestyle programs, and Downton Abbey fan networks.
- Grassroots Campaign: Utilize global communication channels and speaking networks built through humanitarian work with my organization, Help World Tour and film production company, Way Out West Pictures, to drive organic launch awareness.

AUTHOR BIOGRAPHY

E. W. Helmick is an award-winning screenwriter and author whose work often explores identity, grace, courage, moral hunger, and faith. His storytelling spans fiction, memoir, screenwriting, and film. He is founder of the global humanitarian organization, Help World Tour, founder and executive director at Way Out West Media Entertainment Group and (by the way) a former butler.